

# THE CROWN

REDEEMER'S STUDENT VOICE SINCE 1983

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APRIL 2014

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## THE WANDERLUST FAD

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INTRODUCING THE NEW  
EDITOR-IN-CHIEF

THANK-YOU, YOU  
WILL BE MISSED

HUMBLE HEROES

STUDENT SENATE  
REFORM?

FAREWELL TO  
THE CROWN

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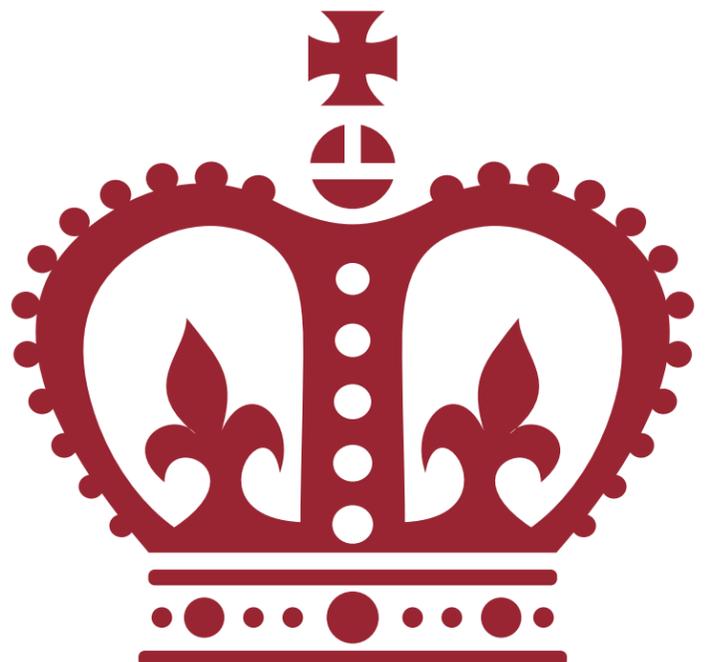
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## Letter from the Editor\*



Some of you may be relieved some of you may be sad, in two ways I suppose. Firstly, we have now reached the end of the semester and thus the last edition of The Crown. There has been a lot of hard work put in this year both outside of The Crown and within

The Crown but with the lengthy winter we have just endured I believe that we are all ready for a time of rest. This makes the ending of this school year and, for us, the last edition of The Crown bittersweet. I actually find it hard to believe that I am currently writing my last letter-from-the-editor. Secondly, we have made a decision at The Crown to do away with The Clown. Some of you may have been quite excited for this historical edition of our paper that makes fun of many different aspects of the school and our paper but it has unfortunately found its end. I personally think that this was a poor decision and think that next year's staff should reinstate The Clown. I may be starting a pe-

tion, so as I come around please sign it.

Without the Clown, I must admit we still got some pretty ridiculous articles sent to us. This issue will make for an interesting read and will likely spark even more interesting discussion. I consider this a good way to pass on the torch to our next editor. Be sure to check out how the Redeemer's athletics finished up the year, this month's humble heroes and a variety of other awesome articles. We appreciate your readership this year and look forward to a greater online presence as we head into next year.

All the best, Brandon \*

## Introducing New Editor-in-Chief Laura Heming



I wrote a musical when I was little. We had a keyboard in our basement with pre-recorded classical songs on it and I would spend my days—after I'd finish my multiplication tables—writing lyrics to each note. The songs in minor keys would be for the villain, and the soft and light songs in minor key, for the little orphan boy. Due to the lack of actors lining up to try out for this Broadway hit, I decided to play the character of both 'Sir' (the villain orphanage runner) and 'Boy' (the little innocent chimney sweep). It was appropriately called "Sir and Boy". Although opening night consisted of my parents and a few of my most loyal stuffed animals, I called it a success.

Since then, I've given up on my playwright dream, but the appetite for writing seemed to follow me like a lost puppy. I've dipped my feet in a few ambitions, from glassblower, to event planner, to dancer, but my lost writing puppy never left me alone.

So here I am, finally settled on an English major with a Writing Emphasis. After rummaging through an assortment of programs like Religion and Theology and Social Work, it's taken me three years to settle on it. Nonetheless, it's not always about the destination itself, but the journey there.

Before I get into the more serious stuff, maybe you'd like to know more about me. I love folk music and was in a band called The Bird Rescue Centre. The first time I saw the Hunger Games I was too afraid to walk out to my car, then couldn't stop thinking about it. Then I saw Catching Fire and sat in the theatre for at least fifteen minutes afterward, trying to wrap my mind around what had just happened. Which is weird, because I usually hate movies. My nickname is Hemst, a name that evolved from Hemster (started by a dear friend of mine). I once sent my resume to 'Hollywood' so I could be in Disney shows (surprisingly never received a response) and will take chocolate any time of the day. On to the serious stuff.

I've had the pleasure of writing for—and eventually

working for—The Crown as well as The Minstrel. It's a really cool thing to be able to see all the creativity that exists in our students, especially when so much of our writing has to fit within the standards of an academic essay. It's also been unique to be able to stretch myself in what I write about. I've found a steady seat in writing about issues in Christian culture and hope to use that to flow into next year's Crown.

There's a constant idea that has come up in my mind when people have asked what I want to do with The Crown next year. I want a more spiritually-minded newspaper. I want to be able to incorporate student opinion in specific issues that young adults may be facing, as well as address stories within Redeemer culture, the Hamilton area, and around the world. My vision is to make a well-rounded, professional university newspaper that is ultimately focused and grounded in faith in Jesus. I would also like to expand the Art and Music section, touching on the scene around Hamilton. I'd like to start meaningful conversations among the student body that can spark deeper thought and allow for more of a two-way relationship between students, faculty and Crown staff.

I've had the privilege of being granted the title of Editor-in-Chief for the coming year, and the ability to live out these visions for it. I've been able to learn from the best this year, and hope that I can lead The Crown with the same relaxed, professional and personable attitude that Brandon has this year.

If you guys (that's you, reader) want to start a conversation about what you'd like to see in The Crown next year, feel free to email me at lheming@redeemer.ca anytime. In the meantime, I'll be brainstorming ideas on my vision board (yes, I will admit I have a vision board) and working with the new team to try to fill the shoes that past teams have left for us.

## Save the Date\*



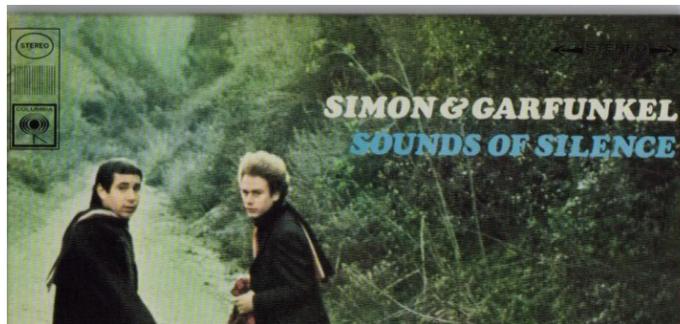
APRIL 12- CHILDREN'S CARNIVAL @ REDEEMER GYM

Tired of working on papers and essays? Miss feeling like a kid? Come to the Children's Carnival hosted in our very own gym with a cotton candy machine, jumping castles, and a 15-foot Ferris wheel! Wear your brightest colours! \*



APRIL 15- FLUFFY ANIMAL PETTING DAY

By popular demand, we will have the Rec Centre full of fluffy rabbits, kittens, and puppies to help you destress before exams! Brought to you by the Psychology department. Anti-flee spray will be provided! \*



APRIL 16- SIMON AND GARFUNKEL AT REDEEMER

After months of begging, popular folk duo Simon and Garfunkel have finally decided to perform for us in our own Auditorium. Please come out and show your support for our talented guests. \*



APRIL 18- HAMILTON 'FRUITLOOP' FEST

Did you love Soupfest? Come out to Fruitloop Fest, where Kellogg's will be introducing all of their new flavours and looking for feedback! Milk and bowls will be provided, but you are strongly advised to bring a spoon. See you there! \*



APRIL 20- TORONTO MAPLE LEAFS PRACTICE AT WENTWORTH, ANCASTER

After being kicked out of the Air Canada Centre for their usual Sunday morning practice, the Leafs were moved to Wentworth arenas for their practice and we have the chance to watch! Please see Student Life for your spot on the bus. \*

# THE CROWN

## Picking up the Threads



CHERYL RITSKES

“How do you pick up the threads of an old life? How do you go on when in your heart you begin to understand there is no going back? There are things that time cannot mend; some hurts that go too deep.” I feel like Frodo Baggins and the other hobbits returning to their homes in the Shire after thirteen months of being away, gallivanting around Middle Earth in the quest to rescue it. The hobbits sat in the familiar bar, drinking familiar ale, and surrounded by familiar people, but not one of those people could even begin to imagine the toilsome, challenging, beautiful journey that they had just experienced.

Well, I may not have voyaged throughout Middle Earth, but back to back semesters abroad certainly evoke a similar feeling. I spent the winter semester last year in Paris, France with six other girls from Redeemer. We spent our time traveling around Europe, sitting in Parisian cafés drinking the most delicious hot chocolate, picking up steaming hot crêpes from one of the various vendors throughout the ancient city and climbing the stairs of famous landmarks in the heart of France. I was privileged to travel to nine other European countries during my four and a half months on the other side of the Atlantic, enjoying the adventure of getting lost, hearing the rich communication of foreign languages and engaging in local traditions and customs. Europe, in all of its deep history and rooted civilizations, truly does open up your eyes to who we are as the human species here in the Western world.

If I had to choose my favourite moment from that semester, it would be one lazy afternoon outside of Notre Dame. The famous cathedral was celebrating its 850th birthday, and, in honour of this milestone year, a platform had been set up in the courtyard before the church. It was a common

habit of mine to sit on the steps by that platform, amidst the endless stream of tourists milling about with their cameras, and simply gaze up at the majestic, gothic splendor. I'm usually not one to admire architecture, but the beauty of that building seemed to capture the essence of Paris for me. There it stood day after day in silent strength, a testimony to the faithfulness of God. The careful carvings and stained glass windows etched in Notre Dame seemed to put a stillness inside me that could not be found anywhere else in that bustling, sleepless city. Notre Dame became a beautiful friend to me in the midst of strangers.

I returned to Canada from France in June and boarded yet another plane at the end of August with two other Redeemer girls; this time I was destined for beautiful Ghana in West Africa. To be honest, I didn't really feel like leaving again so quickly. I had been looking forward to participating in the internship in Ghana since I had first heard about it in first year, but the idea of leaving home again took awhile to reconcile. However, once I saw my kids in my kindergarten class at His Majesty's Christian School in our welcoming town of Asamankese and once I settled into the joy of being a part of that community, I developed a love so deep that the pain of being away from it threatens to tear my heart out again every day. We were blessed to experience the colourful, joyful lifestyle of Ghanaians in all four corners of the country, picking up snippets of the local language, gorging ourselves on the delicious array of traditional foods and worshipping with the exuberant children of God that filled the land.

If I had to choose my favourite moment from that semester, it would be one lazy afternoon at the school. It was naptime for my twenty kindergarteners and the tables had been pushed aside and the sleeping mats had been rolled out. The wind had picked up during lunch recess and clouds now darkened the sky. As I tried to quiet down my dear stu-

dents, a loud crack of thunder pealed through the air and awakened startled cries from my kids. There wasn't going to be any sleeping done as the rain began to pound loudly on the tin roof. I decided to make the most of it and walked over to where a group of my kids laid, talking earnestly in the face of the storm. I lay down beside them, which was an exciting phenomenon for them, and asked them who made the thunder and the rain. A dear five year old girl from a Muslim family, Mardiatu, helped me explain to her peers that Jesus is in control of the storm and we didn't need to be afraid. The rest of naptime consisted of the children taking turns telling the group stories and listening as I told them stories. My heart swelled along with the Ghanaian thunderstorm. It is memories such as these that make the pain of being away from the children that much more excruciating.

So how do you pick up the threads of a life that you left here in the halls of Redeemer after a year of being away? I've missed the activities and get-togethers and deep conversations that the community and friends have had all last year, and yet I am expected to just slide right into place again, as though nothing has affected me and nothing has changed. What's my purpose in writing this? Maybe to make you who stayed at Redeemer aware that traveling is indeed an incredible privilege, but don't assume that it is easy for those who come back. Maybe to let you know that, yes, I'm struggling. We've all experienced some sort of loss in life, but not being able to return to those people and places that you love makes it just that much harder. Maybe to remind you to make the most of every moment that you have with those you love, for summer is coming and we'll soon be away from each other, and we'll only have the memories to pull us through.

## Bandcamp ~ For the Music Lover

JOEL VOTH

About a year ago, I came across a website called Bandcamp and quickly became immersed in an entirely new world of music. If you are like me and you have a passion for music, then Bandcamp is the website for you. Bandcamp is devoted to providing services for both music artists as well as music listeners. The site caters to listeners as it provides a way for musicians, audiophiles, and others who like sifting through many different genres of music. Bandcamp allows music artists to set up a custom page for their music or band. From that webpage, the artist can offer samples of music as well as the option for making their music purchasable straight from the website. Another way that artists can be made better-known is through the Fan Spotlight, where recent favorite bands from the different Bandcamp collections (created by the fans) are hosted, allowing viewers passing by the site to see what is popular and trending.

The site also allows for music exploration. Discover local or independent bands who are trying to make their music well known. Some of the many genres one can sample are: reggae, piano, pop punk, chill, synth, jam, darkwave, chiptune, neo-soul, sludge, ska, fusion, and many, many more. Bandcamp also offers a mobile app for iOS and Android, the ability to create wishlists, the

option for re-downloading past purchases, news letters and emails so that you can stay current with your favorite bands, and a plethora of other options.

Currently, fans and music lovers have given artists \$65 million dollars using the Bandcamp website and approximately \$2.8 million dollars in the last 30 days alone. The site caters to both sides of the music industry, the artist and the consumer. Quoting from the Bandcamp website:

“Bandcamp is a rock-solid platform for artists to sell their music and merchandise to their fans, and a thriving community of enlightened listeners who get that the best way to support the artists they love is by directly giving them money.”

Bandcamp is devoted to its visitors. The site also features a weekly podcast called, “Bandcamp Weekly” hosted by Andrew Jervis. The purpose of the podcast is to put together a playlist of songs for the ease of the listener. The Bandcamp Weekly can be accessed from the website's home page.

Bandcamp is an excellent website that offers many tools for those who like collecting music, and is a popular service for those who make music.

To visit the website go to: <http://www.bandcamp.com>



## Music Notes

### CONCERTS AROUND HAMILTON

- Sam Roberts Band @ Hamilton Place Studio, Saturday April 12th
- Navy Skies @ Club Absinthe, Tuesday April 15th
- The Strumbellas & Corb Lund @ Molsen Canadian Studio, Saturday April 19th
- Ash & Bloom @ Artword Artbar, Wednesday April 23rd
- Alex Bleeker & the Freak with Scott Orr @ The Casbah, Monday April 28th
- Jacob Moon @ The Casbah, Wednesday April 30th

### NEW ALBUM RELEASES

- Christina Perri, Head or Heart, April 1st
- Manchester Orchestra, Cope, April 1st
- Paolo Nutini, Caustic Love, April 14th
- Ingrid Michelson, Lights Out, April 15th
- The Black Keys, Turn Blue, May 12th
- Coldplay, Ghost Stories, May 19th



# Student Senate to Reverse Yearbook Tax

MICHAEL EMMANUEL

In a stunning turn of events, Student Senate has decided to reverse its decision to raise student fees for the yearbook next year. The original decision to raise fees, which had been controversial while under discussion, was received with far to much enthusiasm, claimed Student Senate, a sign that it was the wrong decision.

“At first it appeared no one wanted the yearbooks,” said one Senate spokesperson. “But after the decision was made, an online referendum was held on Senate’s Facebook page which made it clear students were happy to douse out a couple of extra bucks.” That was when Student Senate knew they had made the wrong decision.

Said the Head of Finance, “Once we found out how popular the raised fees were, we knew the only responsible move was to reverse the decision.”

When questioned on the democratic legitimacy of the decision, Senate responded by arguing that it’s fallacious to assume that simply because everyone wants something that it’s the right thing to do. “Besides,” continued the VP of Communications, “all the people who I talked to agreed with Senate’s decision to reverse the fees.” On inquiring who these people were, or how much they represented the Redeemer student body at large, the VP of communications was not available for comment.

Still, the decision could not have come at a more affordable time for Student Senate, with elections being held over for the last few weeks.

“There were just too many people voting,” revealed the Head of Finance. “People were finally expressing faith in Senate’s ability to act on the student body’s behalf. We knew we had to make a move that would shatter that faith,

and we had to make it fast.”

Eager first-year senators attested with relief that now that student involvement with the elections has shot down, they have a much better chance of attaining their desired executive positions next year. “Nobody knew who I was or what my platform stood for,” said activities chair applicant, Jake VanDutchenbroegen. “As long as everyone was voting, I didn’t stand a chance in the yes/no votes. But now that no one’s voting, all it takes is me and five friends to say yes, and I’ve got the position.”

Meanwhile, not everyone in the student body is so pleased with the decision. One particularly aggravated student was quoted as saying, “I didn’t want a yearbook – nobody wanted a yearbook! But I wanted Senate to raise fees for those who did because it was the right thing to do. And now they go reversing the decision and lowering fees! I spend a lot of money to come to Redeemer – may as well get something out of it, even if it’s just the yearbook.”

Other students are even more skeptical of the decision, going as far as to link it with a grand Senate conspiracy. History major, Alex Jones, noted, “It’s all part of a plot to establish an absolutist Senatocracy over the student body.” According to Jones, Senate has been working tirelessly to secure autocratic powers over every area of the students’ lives. “They want us to come to all their events,” argues Jones, “meanwhile they control the budget, all of our student clubs, and they hold staged elections to put their own puppets in power. The Rugby team has already been held hostage to Senate, forced to sit through budget meetings while being indoctrinated with Senate propaganda just so they can get the funds to pay for games on their own campus. If that’s not tyranny, I don’t know what is!”

Although Jones’ conspiratorial perspective isn’t well-regarded, one Senate informant, who asked to remain any-

mous, revealed that Redeemer’s Senate today is subject to hard party discipline from the President. “We can’t vote on any issue according to conscience anymore. If we do, we’re subjected to bullying, discipline, and we can even see our names dropped off the ballots at election time,” the informant said. “Most students don’t know this, but the Senate doesn’t just have a constitution, it also has conventions. Those conventions include a party system. But the executives have broken down those conventions over the years so now only a single party can run. But party discipline still rules, so essentially we vote in a dictator when we elect the Student Senate President.

No word yet from the President of Student Senate on any of these developments. \*



## Dear Deer



**I LIKE SOMEONE, BUT IT IS SOON SUMMER TIME. I WILL NOT BE ABLE TO SEE THIS PERSON MUCH, IF AT ALL. SHOULD I RISK RUSHING AND ASKING HER OUT NOW AND DEALING WITH A LONG-DISTANCE RELATIONSHIP, OR RISK LETTING HER GO FOR NOW?**

**FROM, MOOSE**

Dear Moose,

In my experience, jumping the gun on any decision always has its downfalls. If you’re both coming back in the fall, letting her go for now just means being patient. And even if you can’t see her, you’re more than likely to stay in contact through the wonders of text messaging and Facebook. Who knows, maybe she’ll miss you so much she’ll be hoping that you ask her out sooner than you think. The point is, don’t rush! If it’s meant to be than it will be, in its own time.

**DEAR DEER, I’VE LEARNED AND GROWN SPIRITUALLY THIS YEAR, AND I DON’T KNOW HOW TO KEEP THIS UP WHEN LIFE CHANGES IN THE SUMMER.**

Dear reader,

One of the things I love most about Redeemer is the spiritual sustenance available to the students here. That being said, your Spiritual walk cannot be a product of your external

environment. So take this summer as an opportunity to challenge yourself in your faith journey. Whatever it is that has caused you to grow throughout the year, keep doing it. Additionally, remember to start each day off in prayer and ask God to keep you alert to His work through you during your day. Keep in touch with the people who have encouraged your faith, and make a point to look for opportunities mentor others. Life has its changing seasons, so keep striving to keep you faith constant throughout the change.

**HOW DOES ONE MAKE THE BEST OF SUMMER WHILE WORKING AND STILL WANTING TO HANG OUT WITH FRIENDS?**

To make the best of your work-filled summer, intentionally schedule out the time you do have off in advance. But make sure not to stretch yourself too thin, as working will make you tired, and being tired requires sleep. That being said, scheduling hang-outs with your friends in advance ensures you have make summer memories and give you something to look forward on slow-moving work days. So, get scheduling!

**DO YOU HAVE ANY ADVICE TO GIVE TO GRADUATES?**

Graduates,

Don’t sweat it if you don’t have a job lined up for you starting the day after graduation. Take a deep breath and know that you will end up doing exactly what it is you need to do, so take a deep breath. Just because you have a diploma doesn’t mean that you need to have it all together!

Write down the big life lessons you’ve learned somewhere. These lessons are infinitely valuable and can act as reminders for your future self, family, and family.

Keep in touch with the people who’ve made a positive impact on your life. Be intentional in maintaining these relationships.

**I MISSED MY OPPORTUNITY AT THE SPRING BANQUET AND I LET A BEAUTIFUL GIRL LEAVE WITHOUT EVER ASKING HER TO DANCE. WITH ONLY WEEKS LEFT IN THE SCHOOL YEAR I AM NOT SURE WHAT TO DO. IS IT TOO LATE TO START SOMETHING. DID I MISS MY CHANCE? WHAT HAPPENS IF WE COME BACK IN THE FALL AND SHE HAS A BOYFRIEND? WHAT IF SHE DOESN’T COME BACK? WHAT IF I DON’T GET BACK. WHAT SHOULD I DO?**

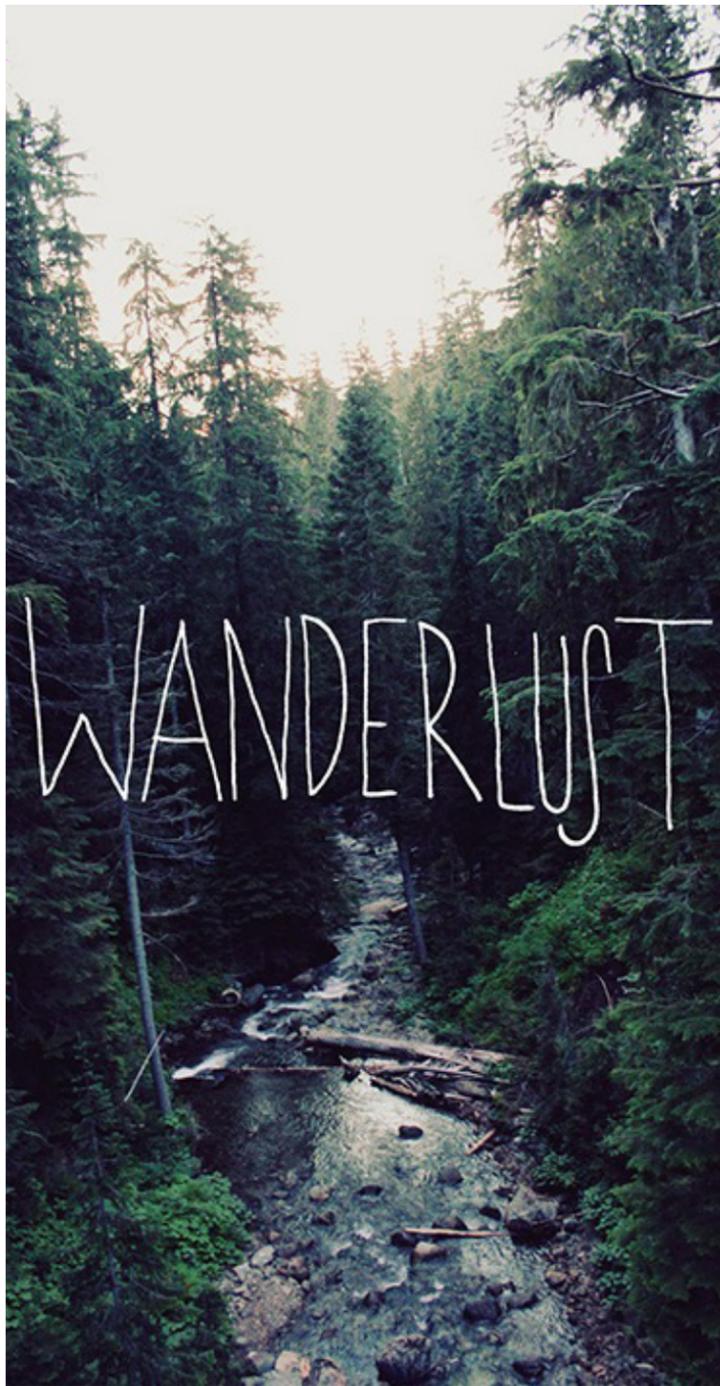
Dear reader,

You did NOT miss your chance to dance with the beautiful girl. If I were you, I would track down this girl RIGHT NOW, tell her how you feel, and ask her to dance (even if there is no music).

**HOW SHOULD YOU DRESS FOR GRADUATION? CASUAL/COMFORTABLE, OR ELEGANT/SOPHISTICATED? YOU’RE GOING TO BE WEARING A ROBE SO DOES IT REALLY MATTER ANYWAY?**

Dear reader,

It matters! There are certain important memorable moments in life, and these moments are usually marked by Hallmark Cards. Graduation is an absolute Hallmark moment, which means you’re going to want to look your best. Grad marks the end of a season, and in most cases, it might be the last time you see your professors and classmates. So go out with bang and make sure to leave a lasting impression on them. Odds are you’ll likely be ousting your robe at one point or another, so make sure you’re ready for the guaranteed Kodak moments and looking fabulous. Oh, and make sure to make shoes you can walk in! The last thing you’d want is an infinite loop Vine of you falling to sounds of “Free Falling” by Tom Petty.



## Digging Deeper into the 'Wanderlust' Fad

LAURA HEMING

Wanderlust; a strong desire for or impulse to wander or travel and explore the world.

It is the word that occupies the minds of our generation—this idea of going out and seeing all that the world has to offer. We put maps on our walls and dream about all the places we would like to go. We see Pinterest plagued with images of forests and mountains with the word “Wanderlust” strewn across it. Although this is all well and good, it seems that our culture has become obsessed with this idea of leaving.

Of course, it is only natural to desire to see all that our great big world has to offer, because surely where we live now is not all there is. This is by no means an anti-travel article, because I myself have a list of places I would love to go. Rather, this is a challenge to look deeper into the implications of wanderlust because there is a danger behind the heart of it.

The question is, when we always want to leave, how are we to fully invest in the people and place that is around us? God has us in a specific place in a specific time for a reason. The saying “bloom where you are planted” says that perfectly.

Our society and culture is urging us to do whatever we want, and to go against the grain and against what we are expected to do. This is a very dangerous attitude that lacks many virtues.

The problem with this philosophy is that it lacks three very vital godly traits that Satan tricks us into thinking are bad: commitment, perseverance, and discipline. Society has put a negative spin on these virtues, as if it makes us abide to ‘the system.’ The truth is that culture has twisted these virtues to the extent that we have a very post-modern and idealis-

tic mindset.

This flows into how we view everything, our relationships with significant others and with friends. It makes us believe that if things are difficult or don't come easy we should just leave because it must not be right for us. This is exactly the mentality that wanderlust gives; if you are not happy or you don't seem to be gaining something from where you are, then just leave. If we stand back and look at these implications, it is a very selfish mentality.

We are called to live with discipline and perseverance. We can see that in Hebrews 12:11, where God says, “For the moment all discipline seems painful rather than pleasant, but later it yields the peaceful fruit of righteousness to those who have been trained by it.” Ultimately, our lives are not our own, but belong to God and should be used to serve Him. Life should not be easy and cater to all our wants. We cannot run away when things are hard; we are called to persevere because that is where we grow. Culture wants us to rid ourselves of responsibility, perseverance, and commitment because they are not easy, but we have to remember that living for God was never promised to be easy. There is a profound beauty in going through dry seasons of hardship and coming out stronger. It is a rare beauty that cannot come from anything but perseverance and trial.

It is not wrong to want to see the world. We are adventurous and curious beings, and I am in no way discouraging that. The problem comes in when it becomes an obsession and a way of escape, when it molds our minds to think that life is not about responsibility and commitment, but about “following wherever your heart leads.” When wandering becomes the goal of our lives, we must ask ourselves if that is truly glorifying to God

## Farewell to the Crown

MICHAEL EMMANUEL

The Redeemer Crown is bidding farewell to Redeemer at the end of this year. Skyrocketing budgets and lack of student interest forced the team at The Crown to conclude that the experiment in journalism begun over 25 years ago has run its course and it's time to close shop.

Many students were upset with the decision. “I don't know what I'll do without prof quotes anymore,” lamented one student. “Probably I'll become addicted to Buzfeed.”

“And what about Dear Deer?” demanded another student. “How am I supposed to solve my problems over dirty dishes in the dorm or stress during paper season?”

Editor and Chief, Brandon Richardson, released a statement justifying the decision. “The fact is, there just isn't enough news on Redeemer campus anymore,” Richardson, began. “All the interesting stuff happens off campus, and Facebook already covers that.” Richardson noted how in the past year articles on things happening at Redeemer have attracted the least interest from Redeemer students. “Lots of students have said to me that if they see another

article about Redeemer's men's hockey team winning medals, they're never going to read The Crown again.”

Crown Reporter Matthew Bokma mentioned his disappointment with the quality of writing in The Crown. “I've been sending in stuff for years,” he said, “but never have I seen such poor writing as in the last two years. I think we'd have a lot more interest if some of our younger writers would smarten up and just use proper English.” There were students who were pleased with the decision. One student stated, “Ever since The Crown has been printing Michael Emmanuel's inflammatory hyper-conservative opinions, The Crown has gone down-hill. Once that kind of archaic gun-toting, anti-Obama-ian prejudice is given a voice, rationality and fair discussion are out the window.”

Agreeing, another student declared, “Emmanuel's theological propaganda has no place in a denominationally diverse Christian University. Next thing you know, he'll probably argue Calvinism is Christianity.”

The case was settled when Dr. Joustra, head of Redeemer's international studies program, claimed, “I've had Emmanuel in a number one of my classes. Once he started defending capitalism, I knew he was a lost cause.”

Emmanuel, speaking out in defense of his articles,

said, “I know just as much as the next guy that no one cares what I had to say. And I'm just as frustrated as Brandon Richardson and the rest that no one takes much interest in The Crown anymore. All I wanted to do was stir the pot and raise interest in a number of issues. I didn't know it would turn out like this.”

Richardson was heard commenting that, although he doesn't want to name anyone in particular, he does think certain writers are to blame for The Crown's demise more than others. “It's supposed to be a newspaper,” Richardson emphasized. “We're supposed to tell the news, not give our obtuse opinions on global affairs.”

Although there have been talks among The Crown staff about switching to an online forum to cut printing costs and revive interest, Emmanuel was not invited.

As it stands, it's unlikely that The Crown will be revived next year. Meanwhile, desperate journalists have turned to online blogging with limited success.

Disclaimer: None of the quotes in this article were actually said by those they were attributed to. \*



**p-ROFL**

“Yea, Grandmas do have sex. Creepy thought, I know” (Dr. Barkman).

“It's always great to be a drug dealer” (Professor Melle).

“...or else you'll end up hopeless after this lecture” (Professor Melle).

“...and if you laugh I'm going to come and step on your face” (Dr. Needham).

# “Students Speak” Giftcard Winners

We would like to take a moment to thank all of the giftcard give-away winners. Thank you to everyone who submitted answers throughout the year, it helped provide content and let us know what you students think about the Crown



SEPTEMBER - RACHEL BUYS



OCTOBER - ALCYIA CROSS



NOVEMBER - REBEKA BORSHEVSKY



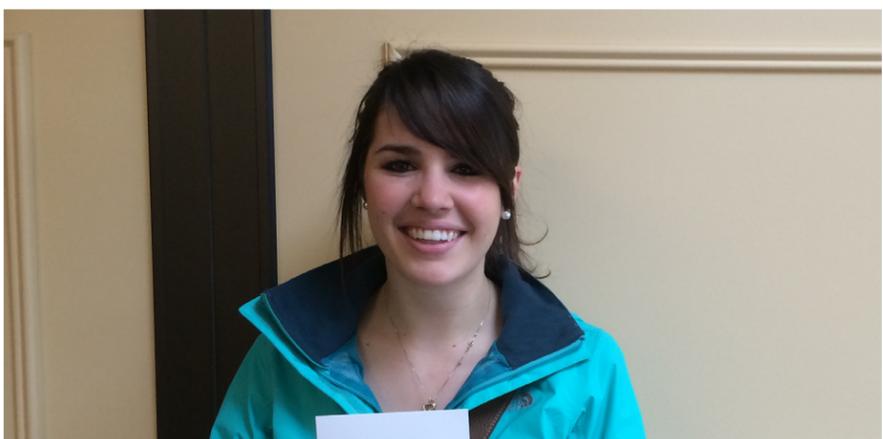
DECEMBER - ZACH SMOKER



JANUARY - SARAH SPEER



FEBRUARY - HELEN SCHUURMAN



MARCH - RACHEL BUYS



APRIL - BEN REID

# CAMPUS

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## Thank You: You Will be Missed

A letter of appreciation for all Staff who will not be returning to Redeemer next Fall

As the end of the year quickly approaches and we leave for the days of sweet summer, we recognize that we will not all be returning in the Fall. With that, here is a note of thanks and appreciation to all the hardworking and beloved faculty and staff who are moving on to other callings after their time here.

Dear Treasured Staff,

Student life staff; Resident Director, Student Activities Coordinator, Orientation Coordinator and Community Service Learning/ Development Coordinator,

Thank you for your examples of passion and affective leadership. You all have served as role models to students and have shown that it is possible to serve God while living out your passions. You have made life at Redeemer an incredible experience—teaching us things, allowing us to experience serving, and have fun together. You are each gifted, and we wish you the best in wherever God calls you to be next. Thank you for blessing us; you will be missed.

Part-time faculty and Health and Safety coordinator,

Thank you for all of your hard work coordinating and strong and steady teaching.

---

You have not only done things behind the scenes, but have also allowed us to be prepared for our jobs now and in the future. You are much appreciated.

Bookstore and Campus Service Staff,

You have been the friendly faces that never hesitate to help. You are always joyful and personable, always putting others before yourselves. Thank you for your hard work in coordinating the things that sometimes people may forget about. Thank you for adding much joy to the community of Redeemer.

Childcare Centre and workers,

You have been a unique and hospitable addition to our university. You have served many young families and parents, and made balancing school and parenting much easier. Thank you for your patience, and for your hard work.

We wish you all the best in whatever is behind the next door for you.

Sincerely,  
Redeemer Community

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## Humble Heroes: Maintenance



The Redeemer maintenance team consists of three members: Supervisor Al deRoo (15 years), and technicians David Harrison (10 years) and Chuck Vanderkolk (8 years). You may have just seen them around campus once or twice but more than likely you have seen them almost every day since you started at Redeemer. These guys are the guys that keep Redeemer together, literally.

Some of the maintenance team's responsibilities include: maintenance of all buildings and grounds on campus, including but not limited to changing light bulbs and minor renovations, unplugging toilets and stopping leaks, as well as maintaining the grounds in summer and winter.

This winter has really taxed the maintenance team because of its length (it started quite early and is just ending now). The quantity of snow and the salting & sanding required because of the frequency of the snow all added to the extra-long winter for the team. And while driving the plow trucks and the snow blower looks like fun, that fun fades pretty quickly.

Anyone excited by this past weekend's warm weather is able to attest to the long winter that much of Canada endured. Lucky for many of us, we were able to endure in the comfort of our warm dorms and off-campus housing during class cancellations and snow days. But while everyone else stayed home the maintenance team was here. Quite frequently they

were here early in the morning, in case Redeemer was not closed, preparing the campus for whatever would happen that day and beyond. Even if classes were cancelled there are people who live on campus who may have needed clear roads, often causing the maintenance team to also work long hours at night. This has happened for every snow and ice storm this year.

So while we as students "endured" the winter, the maintenance team battled it, making the winter a lot easier for all of us to handle. Alfred Mazereeuw is the Director of Physical Plant & Security and had this to say of the maintenance team: "I appreciate the sacrifice that every member of this team makes when the weather is bad or the power goes out, working when everyone else isn't, without complaint. They really exemplify the servant work ethic that is so important at Redeemer."

As a Redeemer community we should be echoing Alfred's remarks, and this is why The Crown has chosen to honour them with this year's final edition of The Crown. We believe it is important to recognize those who have gone the extra distance, to thank them but to also inspire further a culture that exemplifies this "servant work ethic." If you see the maintenance team around Redeemer, take a second to say thanks for all of their hard work. Even better, maybe consider buying them a few coffees to express your thanks. From The Crown and everyone else at Redeemer, thank you, maintenance team, for all of your hard work this past winter.

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## Mobile Platform to Beat iOS7

JOSH VOTH

It's breaking news in the tech world as the new smartphone OS "Tizen" hits the market. Analysts say that it will give Apple's iOS a "run for

its money" and will altogether kill Android OS, bankrupting Google and perhaps Samsung in the process.

This year at the annual Mobile World Congress, smartphone-addicts and mobile junkies got the opportunity to try out the new Tizen OS, a fork of Samsung who develop alongside the Linux community. The Mobile OS, although being heavily influenced by Samsung partner Android OS 4.4 (Kitkat), Tizen will not have any type of "home screen," gadgets or widgets. Some features of the Tizen operating system include the ability to play music, send text messages, and more.

The History of Tizen is relatively straight forward. Samsung collaborated with the EFL project under the name LiMo for many years. On January 1, 2012, LiMo was renamed Tizen and is currently operating as an open source project. For those who are unfamiliar with the term "open source" it means that people pool together their knowledge making resources and work available to literally anyone who is interested in contributing to the project. Coders, designers, and many other different roles make projects of this nature

possible. The best part is that open source projects allow the end product to remain free of charge or, in the worst case scenario, cheap. The SDK has been released to the public as the Tizen project enters version 2.2 which is its beta. The OS although currently running only on one type of smartphone will be released in versions for tablets and even PCs within the coming year. A smartwatch has already been developed which runs a lite version of Tizen OS.

Currently, the Tizen OS runs on the Redwood Samsung Tizen Z9005, a high-end phone similar to the Samsung Galaxy Series. There are more rumors that the new "text-to-speech" feature will have Apple fanboys clamoring for a Tizen powered phone, forgetting about their slate, gold, or silver iPhone which will be a thing of the past. The Tizen OS is clearly superior to iOS, Android, Sailfish, BlackBerry 10, Windows Phone, Ubuntu Touch and Firefox OS.

Samsung leaked some information last week, hinting at the possibility of Tizen buying out Windows Phone or BlackBerry. Although these rumors are yet to be confirmed, stay tuned for more information as Tizen continues to sweep the face of the modern, mobile world. \*

## Crown Counterparts

The Crown has found current and future Crown Staff's lookalikes. Enjoy!



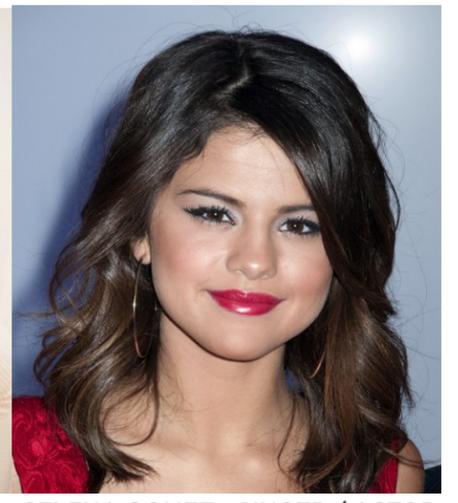
DAN GALENKAMP - DAN WILL BE JOINING AS NEXT YEARS LAYOUT EDITOR



DR. BROUWEER - REDEEMER PROFESSOR



NICOLLE KATZ - NICOLLE WILL BE JOINING US AS NEXT YEARS DIGITAL EDITOR



SELENA GOMEZ - SINGER / ACTOR



MATTHEW BOKMA - THIS YEARS REPORTER



MARK WAHLBERG - ACTOR



LAURA HEMING - LAURA WILL BE TRANSITIONING INTO THE EIC ROLE FOR NEXT YEAR



KATNISS EVERDEEN - CHARACTER IN THE HUNGER GAMES



JUSTIN OLTHOF - CURRENT MANAGING EDITOR



MIKE ROSS - CHARACTER IN SUITS



RACHEL DEBRUYN - RACHEL WILL BE JOINING US AS NEXT YEARS GRAPHICS EDITOR



TAYLOR SWIFT - SINGER

## Why I Won't Be Coming Back to Redeemer

ANTHONY RAMUSCAK

Redeemer is a great place, don't get me wrong but I've decided to move on. When I first came to Redeemer people were really friendly, I made a lot of great friends right of the hop. This is something that I love about Redeemer's community; it didn't take long to feel like I had gained many solid extended family members. In fact I couldn't wheel down the hallways without someone saying hi. There was a period of time where I was known as the "crazy driver" on campus; I got stuck in a few mud holes, crashed into a few walls (thank you maintenance for patching up my mistakes, literally), and even got a bumper sticker that says, "I'm not speeding, I'm qualifying" (it's still there, take a look).

I've come out of that stage and now people don't have to watch out for me they can just be friendly. But this is where the problem lies. I have realized that the community quickly wears off, instead of once friendly smiles I am now greeted with strange looks and cold shoulders. People have been hitting me with water balloons in the hallway, throwing issues of The Crown at me from above and putting ants

in my wheelchair when I am not looking. I have lately been driving down the hall in silence, wondering where all of the friendly smiles went. I have a couple of friends that are reassuring me that it is because we are headed into exams but I've come to realize a greater truth about Redeemer: the community is friendly at first but then it turns on you. And this is the point of my article, I've already made up my mind to leave but I ask that the remaining students do all they can to remain true to the community that forms at the beginning of the year.

I'd like to thank Laura Carmichael for the mints, Brandon Richardson and Jacob Tigchelaar for all of your help, Joel Voth for the lunch dates, Adam Sandler for a great laugh with that one movie, all the guys who helped me out at the gym, Syd Hielema for your mentoring and the rest of the staff that made my time here so wonderful.

All the best haters,

Anthony \*

## Student Senate Reform

LUKE MCKEE AND BEN GALE

It was the yearbook thing that got us talking. Luke McKee and myself had just recently had a lovely visit to Senate to procure funds for the Calvin/Redeemer rugby game – savagely beating our Dutch cousins on the wrong side of the border costs money. When we heard about the plan for the yearbook to be included in students' tuition, it was the tipping point at which our fourth-year hindsight kicked in. Rather, it kicked us in the butts.

Student Senate is a brilliant force of good in the school. The Ontario tuition grant, Undefined worship nights, updated laundry facilities, better communal food, and many other things have come about because of the hardworking, dedicated people on Senate. But the minor problems with the system that we would have accepted in our earlier years have become more and more apparent. In our fourth year, when it was too late to run for senate, we were most aware of what could have been. Hindsight wears steel-toed boots.

So we started talking. Discussions between Luke and myself led to conversations with groups, and eventually we ended up meeting with many people over the course of a few weeks to discuss their experiences with Student Senate. We ended up with pages of notes. But identifying the problems isn't enough – we have to have solutions. We've compiled a few weeks of informal research with the help of a variety of students, a great deal of whom are past senate members, to outline these problems and begin to look for solutions.

The issues, we believe, are systemic and not coming from the people. Rather, the issues emerge from the processes and structures themselves. In the following paragraphs are the results of some extensive preliminary research, identification of the problems, and suggestions of potential remedies.

Marketing and communications came up as a big issue time and time again. This is a particularly unique challenge to our culture that we felt wasn't being met. It's not enough for a governing body to have successes – they have to market those successes well. There's a great deal of confu-

sion and uncertainty over what exactly the senate does. We know they plan the banquet, they allocate funds to student clubs, and they host occasional events. It took a couple years at Redeemer before I knew all of that. There's a great deal more, but generally people who aren't on Senate don't really know what Senate does, beyond those basics. This is a marketing issue that can't simply be solved by updating the Senate Facebook page (which I found out existed just three days ago).

Elections was another issue that came up quite sharply. Neither the students nor Senate want a single candidate applying for each position and then getting a 'yes' or 'no' checkmark by their name on the ballot. It may be democratic, but it is not ideal. There is no competition for the seats, and Senate is run ragged trying to fill their positions as it is.

This bleeds into the third problem: Senator retention. A great deal of senators are simply not returning, and they are not leaving for good reasons, such as losing out in an election. They just don't come back. A subtle motivating factor for those who do return seems to be a sense of duty, knowing that someone has to do it.

A fourth problem that came up was that people don't tend to see Senate as a way to get things done. We've had a lot of people who would be brilliant senators or presidents choose not to run because they didn't see Senate as a way to implement change. Instead they start clubs, volunteer outside the school, or launch themselves into other extra-curricular activities.

These problems are all connected, but there isn't just one big solution. We looked into a lot of different changes that could be made with the knowledge, but this isn't an overnight fix. If we can alter the structures, then we can get more consistent results of a higher quality. We came up with four big suggestions for change and numerous smaller ones that would help meet these problems we'd identified.

First, reducing the number of senators was an area of agreement across the board. While how extreme this reduction should be was debated, dropping the senate numbers from thirteen to nine or ten looked to be a good start. The overall payroll would remain the same, which means there would be a slight increase in the

honorariums to each senator, to better reflect their increased responsibilities. There wasn't a complete agreement over which positions would best be merged into others, but when it came to the first-year senators, there was a general consensus. For some of the merged departments, the first-year senators could act as interns, with a focus on mentorship. The hope would be to do something about the turnover rates and focus on building for the future. We want to view first-year senators as future leaders that we can invest in and grow into warm-hearted people of influence.

Secondly, moving The Crown online was also a big area of agreement. It would bring with it a massive reduction in printing costs and allow The Crown to become more relevant to the way communities are fostered today. Like it or not (and I don't), Facebook, texting, and the internet have become inextricable parts of our social lives. If the Crown were to move online, they could produce content weekly or bi-weekly, with a new found ability to respond more quickly to current events. Rather than filling an entire newspaper every month, they could focus on two or three high quality articles at a time. Imagine shareable, relevant articles written by students popping up on your newsfeed along with the usual Upworthy and BuzzFeed links. This would even allow The Crown to take advantage of various blogs that some students already run. Want to respond to a controversial volleyball shorts article? Have a need to dispute someone's views on gun control? Rather than waiting a month, responses could be published a week later.

A third suggestion that came up was something that we toyed with a great deal, but we couldn't come up with anything concrete. It focused on the office of Student President. More than anything, we thought about possibilities of making the position something that was more rewarding and something which would get a healthy amount of competition for. Raising the pay would be a big start. If the senator reduction happened, there would be more funds to allocate towards the President for compensation, more accurately reflecting the quality of services that the office is expected to perform. As it stands, becoming President means sitting on a great deal of committees, maintaining a lot of relation-

ships, often taking a hit to his or her GPA, and generally having very little free time. The hope is that the compensation, both monetary and academic, would reflect that sacrifice.

The academic compensation for the Presidential role was perhaps a bit of a long shot, but something that we found thrilling was offering a course credit for being President. Maybe it could be a general credit counting towards the core, or a high level SOC/POL/PSY credit. This would be in conjunction with a restriction on the amount of courses the President is allowed to take when in office. We were thinking 4.5 courses, with the PRES/300 course making up that extra half credit each semester. There are supermen and women among us who could overload their courses while performing that role well, but they are few and far between. The goal would be to make the position more attractive to more people who would do well in it, and that would perhaps foster some competition for the role in the process.

The fourth big fix idea that we had was to establish an independent review of Senate every two to three years. Every department in the school undergoes and independent review at some point. It makes sense that Senate should be no different. There would be a panel of students who would take an outsider's look at the practices and policies of Senate and conduct interviews with each member of senate. They could give feedback on strengths and weaknesses and then offer suggestions for the future. These results could be published for the student body, most likely in The Crown, and presented and discussed at a Senate meeting.

These ideas are barely the beginning of what could be the start of a big change. We've done a fair amount of groundwork to get this out. We have some very clear problems with the system, and in this article we've offered what could be steps towards solving them. Where this goes from here is up to the students, both the body and Senate. Consider this a passing of the torch from fourth-years who couldn't quite make it happen and should have done more with the time they had.



## Redeemer Coasts to Victory Against Calvin College - 54-10

LUKE MCKEE

On Saturday, March 29th, the Redeemer Men's rugby team had their final match of the season against a touring side from Calvin College. After some time off following a dominant victory over Mohawk College in the fall, the men looked to continue to build on their success against their rival school from the United States. Calvin College presented hard challenge for the team after posting a 7-1 record during their fall season and winning their conference tournament in Michigan. Redeemer rose to the occasion and delivered a powerful performance ensuring that this team would continue its winning trend from

the recent years. In front of an excited crowd, Redeemer scored from the opening kickoff with Kevin Williams bursting through a gap to draw first blood within the opening minute. Calvin then displayed confidence in their abilities, working their way down the field to score an unconverted score in the corner to bring the score to 7-5. Despite the early scores from both teams Redeemer remained confident in their attacking ability and continued to press into the Calvin defense. While early mistakes left some chances gone without points, the pressure eventually got to Calvin as Chris Fothergill burst through in the midfield to score untouched, taking the score to 14-5. Calvin once again responded with a bruising try to bring the score to 14-10, but Craig Lytwen scored at the half-time whistle to advance the

score to 21-10.

It was in the second half that Redeemer began to find a rhythm and put points on the board in a hurry. Tries scored by Chris Fothergill, PJ Buys, Cameron De Boer, Luke McKee, and Craig Lytwen put the game out of reach for Calvin as Redeemer would coast to a 54-10 victory. The victory was the capstone on a fantastic year from the rugby team as they have now beaten Calvin, Mohawk, the University of Toronto, and Waterloo University to push their record to 4-2. It has been a landmark season for the team who continues to push to be entered into the OCAA in order to compete against other colleges. With dominating wins against rivals Mohawk and Calvin, it is clear that they are able to compete and win against quality teams.



## Soccer Update

PETER REID

On the outside it may have looked like the Redeemer Royals Men's Indoor Soccer team was the underdog at the 2014 OCAA Indoor Soccer Provincial Championships. Some may have even labeled the Royals as the Cinderella team of the tournament, advancing to the Provincial Championship Final after defeating the top teams in the Province to get there.

However, not a single player on the Men's Indoor team, players and coaching staff, believed that winning the OCAA Provincial Championship was out of reach and it showed. The Royals did not look like an underdog over the course of the tournament, playing like the top team in the Provincial Championships all weekend and earning themselves the OCAA Championship title and Gold medal on home field at Redeemer University College this weekend.

Head Coach Kyle Grootenboer commented, "We came into the weekend knowing we had a chance. Indoor is a tough game to play and it's tough to score, we knew that if we fo-

cus on defense the rest would take care of itself."

Redeemer defeated the Conestoga Condors in the Gold Medal game 2-1 in overtime handing the school its second Indoor Soccer Provincial Championship in 6 years and third in school history.

On Friday, Redeemer defeated the defending OCAA Champion Sheridan Bruins and reigning OCAA Outdoor Soccer National Champion Humber Hawks. On Saturday morning, the Royals outlasted the top ranked Centennial Colts 1-0 in overtime to advance to the Final.

Backed by a contingent of Redeemer Royal supporters, the Men's Indoor team is bringing the OCAA Championship banner back to Redeemer for another year.

For Grootenboer, a former captain of McMaster's men's soccer team, it was different being on the coaching side and not the playing side. In just his first season as Head Coach for the Royals, Grootenboer led the Outdoor team to the playoffs and the Indoor team to a Provincial Championship.

"The win is great for our program," said Grootenboer. "The group of guys I came into here are great. They work hard, push each other, and are an easy team to Coach. Winning breeds winning and my hope is that this will translate now to the outdoor soccer season."

It was a season that came down to every play and every minute for the Royals. Redeemer qualified for the Championships by way of a tie-break. They then advanced to Day 2 of the Championships on the heels of another tie-break. The Royals moved on to the Championship final after a late goal in overtime of the semi-final and won the gold medal on another goal in overtime.

The Royals will now add another Championship banner to the soccer complex to go along with their 2007-2008 Men's Indoor Soccer Championship.

Redeemer's Josh Elgeti was named the Championship MVP while Justin Olthof was named a Championship All-Star.

## Athletes of the Year

PETER REID

Redeemer University College celebrated the past year in sports on the morning of March 29 at the 27th Annual Athletic Awards Ceremony and Breakfast. The event, held at the Courtyard Marriott in Hamilton, showcased a memorable year for the Redeemer Royals in which the athletic teams took home record numbers of OCAA and CCAA awards and recognition for the hard work they put in.

Success in the classroom was also a highlight of the 2013-2014 banquet as Redeemer's student athletes received as much recognition for their studies as they did for their sport.

Overall, 23 student athletes received academic awards including the OCAA All-Academic Awards, CCAA Academic All-Canadian Awards, and Redeemer Scholar Athlete Awards. The Major Award winners were also honoured at the banquet including Coaching Staff of the Year, Outstanding Character, Scholar Athletes of the Year, and Athletes of the Year, as well as the Most Valuable Player and Rookie of the Year awards to each Royals varsity team. Throughout the morning, Redeemer highlighted OCAA and CCAA success honoring two CCAA National Rankings, a record six OCAA Athlete's of the Week, one CCAA Athlete of the Month, two Coach of the Years, eleven OCAA All-Stars, and three Provincial Medals including two Provincial Championships.

Women's Volleyball standout Curtiss Straatsma took home the Female Athlete of the Year award.

Straatsma led the Royals to their best season in their history with a 13-5 record. She was an OCAA 1st Team All-Star and helped propel the Royals to the bronze medal match of the OCAA Provincial Championships. She led the Royals team in almost every statistical category. Straatsma finished 3rd in the OCAA in blocks, 3rd in kills, 1st in points and impressively finished in the top 25 of the OCAA in digs. She continued to break Redeemer career records with each game this season. This is the second consecutive year of dominance in OCAA Women's Volleyball for Curtiss and her second consecutive Female Athlete of the Year award.

Provincial Champion Owen Kurvits was named the Male Athlete of the Year for his dominant badminton season. Kurvits won Redeemer's first ever Badminton Provincial Championship. Kurvits competed consistently at each tournament in 2013-2014, proving himself to be one of the strongest players in the OCAA. By placing 4th in the country at the National Championships, he tied a previous best individual finish ever by a Redeemer athlete, matching that of Cross Country runner & Hall of Fame Inductee Jakob VanDorp. The respect he earned from competitors and teammates grew as he also displayed impeccable character and discipline in his approach to each game and in his off the court attitude and behavior and was awarded the Fair Play Award at the CCAA National Championships.

David Klomps and Julie Koopmans were named the Scholar Athletes of the Year for their suc-

cess both in the classroom and in their sport. Koopmans proved her athletic excellence again in 2013-2014 in both badminton and cross country. She qualified in the ladies singles event for the Provincial Championships in Badminton for the third straight year in a row, finishing 5th in Ontario this year. She was the first Royal across the line in all of her Cross Country races. She finished in the top 20 on three occasions and in the top 10 once. She and her team qualified for a second straight trip to Nationals where she placed 54th in Canada.

Klomps led the Men's Volleyball team to another strong OCAA season. He was one of the statistical leaders on the team and earned OCAA 2nd Team All-Star honours. He represented the Royals at the OCAA Volleyball All-Star game. Off the court, Klomps implored his team to aim for the greatest goal – a Gold medal, and yet was satisfied with any outcome as long as they played to their full potential. The combination of drive and humility from Klomps this season is one of the reasons why others single him out as being one of the best leaders at the collegiate level.

Both Koopmans and Klomps were named to the Redeemer Dean's Honours List.

Yakira Smeltzer was awarded Redeemer's newest honour as the first ever winner of the Outstanding Character Award. Smeltzer was asked to captain the Women's Volleyball team this year and took the responsibility very seriously, going above and beyond expectations. She regularly participated in the Leadership Development

meetings and introduced and executed initiatives such as encouragement cards with a Biblical prayer given to each opponent, prayer after each match, and the leading of devotions before each match.

The coaching staff of Benno Kurvits and Jeremy Stevens were named the Redeemer Coaching Staff of the Year for their success on the Badminton court. The team earned a Gold Medal and a Bronze Medal in individual events at the OCAA Provincial Championships. The Gold medal was Redeemer's first ever in the sport. Men's Singles player Owen Kurvits also finished in 4th place at the National Championships. The coaches earned significant respect from around the OCAA and were honoured in 2013-2014 with being named OCAA Coach of the Year.

2013-2014 Redeemer Royals Award Winners

Male Athlete of the Year  
Owen Kurvits (Badminton)

Female Athlete of the Year  
Curtiss Straatsma (Women's Volleyball)

Male Scholar Athlete of the Year  
David Klomps (Men's Volleyball)

Female Scholar Athlete of the Year  
Julie Koopmans (Cross Country, Badminton)

Outstanding Character Award  
Yakira Smeltzer (Women's Volleyball)

Coaching Staff of the Year  
Benno Kurvits, Jeremy Stevens (Badminton)

CCAA Academic All-Canadians  
David Klomps  
Monica Loewen  
Rachel Passchier

Team Awards  
Men's Indoor Soccer  
MVP - Josh Elgeti  
ROY- Patrick Beresford

Women's Indoor Soccer  
MVP- Grace Berkel  
ROY- Debora da Silva

Badminton  
MVP- Owen Kurvits  
ROY- Robyn Bennett

Men's Basketball  
MVP- Calvin Turnbull  
ROY- AJ Manguerra

Women's Basketball  
MVP- Lindsay Moffatt  
ROY- Lindsay Moffatt

Men's Volleyball  
MVP- Jake Klassen  
ROY- Eli Tolcamp

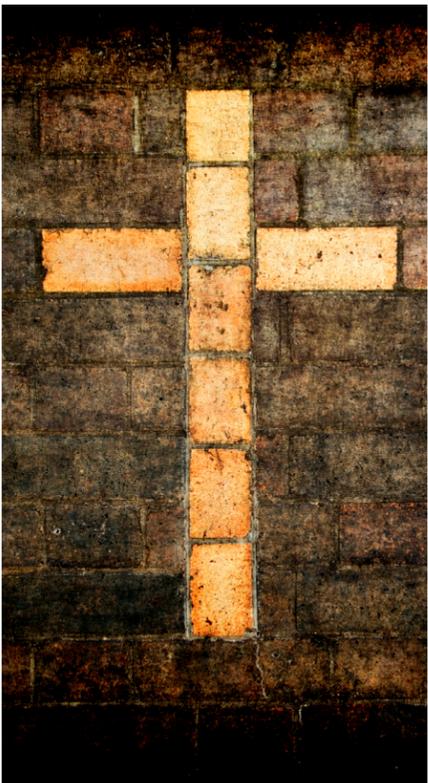
Women's Volleyball  
MVP- Curtiss Straatsma  
ROY- Ali Blekenhorst

Cross Country  
MVP- Julie Koopmans  
ROY- Aaron Hesman

Men's Soccer  
MVP- Josh Elgeti  
ROY- Zach Kingma

Women's Soccer  
MVP- Monica Loewen  
ROY- Meaghan Rudd

## Chaplain's Corner: He Will Fight



MARK DEVOS

As Pharaoh approached, the Israelites looked up, and there were the Egyptians, marching after them. They were terrified and cried out to the Lord. They said to Moses, "Was it because there were no graves in Egypt that you brought us to the desert to die? What have you done to us by bringing us out of Egypt? Didn't we say to you in Egypt, 'Leave us alone; let us serve the Egyptians'? It would have been better for us to serve the Egyptians than to die in the desert!"

Moses answered the people, "Do not be afraid. Stand firm and you will see the deliverance the Lord will bring you today. The Egyptians you see today you will never see again. The Lord will fight for you; you need only to be still" (Ex 14:10-14).

This Lent I'm struck by some parallels between Jesus facing the cross in the Garden of Gethsemane and the Israelites facing the Red Sea: both faced an overwhelming challenge. God did part the Red Sea; what about the many situations where believers have asked for justice on big issues and small issues and God did not seem to come through? I can relate to the Israelites. When I am in the

trenches of trying to make a grade, launch a project or love someone well, how do I know that the Lord will fight for me as I work?

Knowing that his betrayer was coming Jesus said "My Father, if it be possible, let this cup pass from me" (Matt. 26:24). A friend of mine once said, "Yet Jesus did not have his prayer answered with immediate justice in this life," and continued, "The question that Jesus poses for us is this 'Will we continue to trust our heavenly Father if he does not answer our prayers immediately, but instead asks us to follow Christ by enduring injustice in this life?'" Will we put one foot in front of the other trusting "the fight" into his hands?

When confronted with a seemingly impossible task the Israelites fell into self-pity with their prayer, "What have you done to us by bringing us out of Egypt?" But they are assured, "Do not be afraid. Stand firm...the Lord will fight for you" and then they walked through a dry seabed between walls of water—a tremendous act of courage and trust; it was a risk. Similarly, we are called to take action that is risky. In more than one season Rom 8:28 has provided me with the assurance to take the next step: "We know that in all things God works for the good of those

who love him" (Rom 8:28a).

I opened with, "How do I know that He will fight for justice?" When it looks like we are losing and when it looks like God is losing and when it looks like all hope is lost, what can we do?

What is your next step? Ponder this truth as you take it: He did fight for me. He fought for my soul, my purity, my future—and He won. Historically, the most wicked evil that the world has ever known, the killing of the Son of God, was turned on its head through resurrection. I don't know how He will resurrect this particular situation for justice, but He is the Lord of history and He died for me, so He knows how to do this and He will do this.

As we set out into the knowns and the unknowns of life this summer we will make plans; some will succeed and others will not. When the latter happens we believe that there is always a deeper provision, and a deeper justice at work behind the scenes. He has a relentless commitment to work things out (Rom 8:28). At the cross he did work things out. Know that in the present leg of your journey: "The Lord will fight."

## Final Remarks

I want to say thank you to all of you for a great year. I have thoroughly enjoyed working with the current staff at The Crown to bring you a paper that we could be proud of each month (maybe excluding our first issue). Thank you to: Andrew Tosland for all of your late nights putting The Crown together, Justin Olthof for all of your work helping manage The Crown, Bryn Johnston for your work on each of the cover pages of The Crown, Jordan Bokma for the work you have been doing this semester on our new website that will be released soon, Laura Heming for all of your articles and last minute tasks you have helped helped with, Matthew Bokma and all of your articles as well as the laughs you provided at meetings and production nights, and last but not least Christine Williams and your tireless editing as well as your patience when we published articles that were not yet edited. You have all been a great team to work with and I know Redeemer is thankful just as I am for your hard work over this past year.

I also want to say thank you to student senate for working alongside us, supporting us and continually sticking with us at The Crown. You have allowed students to ask their questions and have appropriately responded as you continually work harder to provide better governance within your realm of influence; I appreciate you all and the roles you work so hard in.

I am convinced that just as The Crown has developed in different ways over the past years, that the next Crown staff will surpass even what we have been able to accomplish this year. Laura Heming is a great leader and has a solid vision for what The Crown will bring next year, I ask you as students to support her and her team by contributing articles, uplifting The Crown and continually sending feedback after each issue. I am fully confident that the team Laura has brought around her will do a great job next year but also ask that you would continue to participate in even greater ways.

Once again, thank you for a great year and blessings to you all. I'm excited to see where God leads the students of Redeemer University in the future. I can see God building up leaders in this great country called Canada, singers that will influence the arts, and lawyers who will represent Christ well in our court system. Students at Redeemer have an incredible opportunity we often take for granted; to be led and developed by an incredible staff that deserves our full attention both in and out of the classroom. I have come to see the heart behind what they do over my four years and have also realized that what we have here at Redeemer is very unique. It is good to look for where we can improve as a school but it also important to understand that the things we tend to complain about are the same things that many others can only dream about (I think I heard that somewhere).

Regardless, enjoy your remaining time here at Redeemer whether it is two weeks or three years, don't wish it away. God has something here for you today try not to miss it while looking at tomorrow.

God bless,  
Brandon Richardson

## April Fools!

Alright, so maybe you've realized that some of the articles in this edition of The Crown are a little strange. The Crown always does something a little different in April to lighten the mood and provide a laugh or two. This year the Crown staff decided to stage the ending of The Crown but all we really did was mix The Crown articles into the issue. For those of you who don't know what The Crown is, it is a special issue of The Crown done each year in April that pokes fun at news, the campus even our own paper. If you look back through each of the articles within this issue, at the end of some of the articles will be an asterisk (\*), if the article has this asterisk you can guarantee the article has very little truth in it and would have belonged to The Crown. Anthony is not leaving the school, The Crown isn't ending, and unfortunately we still have to pay the yearbook tax. For all of those who were fooled, April fools to you! We didn't do away with The Crown, we just made it a little harder for you.

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